

# KATY ABBOTT - LIST OF WORKS (VER. 2010)

## ORCHESTRAL

- 2009**                      **The Peasant Prince**  
Narrator and Orchestra
- Duration:                      32 minutes  
Level:                              Advanced  
Inst:                                Fl/Picc (1), Ob (1), Cl/B.Cl(1), Bsn (1), Hn in F (2), Tpt in Bb (1), Tbn (1), Tba (1), Narrator (1), Hp, Timp + 2 Pc, Strings
- Text:                              Li Cunxin from his book The Peasant Prince
- Commissioned by:              Adelaide Symphony Orchestra/Symphony Australia.
- First performance 7 - 9<sup>th</sup> May, 2009 ASO/Benjamin Northey, Grainger Studio, Adelaide.
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- 1993/rev.2009**              **June Day**  
Concert Band
- Duration:                      3 minutes  
Level:                              Intermediate  
Inst:                                Fl (2), Ob (1), Cl (3), B.Cl (1), Bsn (2), Alto Sax (2), Tnr Sax. (1), B. Sax (1), Hn in F (2), Tpt in Bb (3), Tbn (2), Tba (1), Drum Kit, Pc (2) Pno, B. Guitar
- Published:                      Reed Music
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- 2008**                              **Jumeirah Jane**  
Wind Symphony
- Duration:                      3 minutes  
Level:                              Intermediate - Advanced - level 3.5  
Inst:                                Picc, Fl (2), Ob (2), Eng. Hn, Eb Cl, Bb Cl (3), B. Cl, Bsn, Alto Sax (2), Tnr Sax, B. Sax, Hn in F (4), Tpt in Bb (3), B Tbn, Euph, Tba, Timp + 2 Pc + Vibe.
- Commissioned by:              ReedMusic with the assistance of Australia Council Music Board.
- First performance June 20,2009 Grainger Wind Symphony, Melba Hall, Melbourne.

- 2006**                      **Fast Ride in a Suave Machine**  
Orchestra
- Duration:                      8 minutes  
Level:                              Community/advanced high school level  
Inst:                                Fl/Picc (2), Ob (2), Cl (2), Bsn (1), Hn in F (1), Tpt in Bb (2),  
Tbn (1), (opt. tba), Timp + 1 Pc, Strings. Also, available as a  
2 Hn - no tbn score.
- Commissioned by:              Orchestras Australia/Australia Council Music Board as part of  
the Composer-Connecting-Community project.
- First performance July, 2006 by Pembroke College/Cameron  
at Camberwell Civic Centre (VIC), followed by interstate  
performances in July/August 2006 by North Sydney Symphony  
Orchestra (NSW), Sunshine Coast Orchestra (QLD) and  
Pembroke/Walford Girls Grammar (SA)
- 
- 2006**                      **Mirage**  
(Junoir) String Orchestra
- Duration:                      5 minutes  
Level:                              Junior (not beginner) Strings  
Inst:                                Vln I, Vln II, Vla, Vlc and D. Bass
- Commissioned by:              Orchestras Australia/Australia Council Music Board as part of  
the Composer-Connecting-Community project.
- First performance July, 2006 by Melbourne Youth Music's  
Margaret Sutherland Strings/Van der Vis at Camberwell Civic  
Centre, Melbourne.
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- 2004/06**                      **Symphony No:1: *Souls of Fire***  
Orchestra
- Duration:                      25 minutes  
Level:                              Advanced  
Inst:                                Fl/Picc (2), Ob (2), Cl (2), Bsn (2), Hn in F (4), Tpt in Bb (3),  
Tbn (3), Tba (1), Timp + 2 Pc, Strings.
- Recorded by:                      Kiev Philharmonic Orchestra/Winston (ERM-Media 6827).  
Masterworks of the New Era Volume 12 (2008)
- First performance May 5, 2007 by Melbourne Youth  
Orchestra/Bandy at Eugene Goosens Hall, Melbourne.

- 2005**                      **Rhythmania-Groove-Train**  
(Junior) String Orchestra
- Duration:                      3 minutes  
Level:                              Intermediate Strings  
Inst:                                Vln I, Vln II, Vla and Vlc
- Commissioned by:            Newcastle Grammar School with the Australia Council Music Board
- First performance June 8, 2006 by Newcastle Grammar String Orchestra/Wendy Ireland
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- 2003**                      **Target 30**  
(Junior) String Orchestra
- Duration:                      5 minutes  
Level:                              Intermediate Strings  
Inst:                                Vln I, Vln II, Vln III, Vla, Vlc and D. Bass (also available without Violin III).
- Commissioned by:            Sydney Youth Orchestra as part of Composer-in-Residence position 2003 to commemorate the Sydney Youth Orchestra's 30<sup>th</sup> anniversary.
- First performance June 2003 by Sydney Youth Orchestra's junior string orchestra.
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- 2003**                      **Silent Heart**  
(Junior) String Orchestra
- Duration:                      4 minutes  
Level:                              Intermediate Strings  
Inst:                                Vln I (+ solo), Vln II, Vla, Vlc
- Commissioned by:            Sydney Youth Orchestra as part of Composer-in-Residence position 2003. First performance June 2003 by Sydney Youth Orchestra's Sinfonietta/Petra Davis.
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- 2003/rev. 2005**            **Prelude to an Incident**  
(Junior) String Orchestra
- Duration:                      3 minutes  
Level:                              Intermediate Strings  
Inst:                                Vln I, Vln II, Vla, Vlc and D. Bass
- Commissioned by:            Sydney Youth Orchestra as part of Composer-in-Residence position 2003. First performance June 2003 by Sydney Youth Orchestra's String Orchestra/Louise Keller.

- 2003/rev.2005**      **Merry-Go-Squares**  
(Junior) String Orchestra
- Duration:            3 minutes  
Level:                Intermediate Strings  
Inst:                 Vln I, Vln II, Vla, Vlc and D. Bass
- Commissioned by:   Sydney Youth Orchestra as part of Composer-in-Residence position 2003.
- First performance June 2003 by Sydney Youth Orchestra's String Orchestra/Louise Keller.
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- 2003**                 **Sydney Blues News**  
(Beginner) String Orchestra
- Duration:            2 minutes  
Level:                Beginner Strings  
Inst:                 Vln I, Vln II, Vln III, Vla, Vlc and D. Bass (also available without violin III).
- Commissioned by:   Sydney Youth Orchestra as part of Composer-in-Residence position 2003.
- First performance June 2003 by Sydney Youth Orchestra's Barbara Cran string orchestra.
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- 2002**                 **A Convict Dreams of England**  
(Beginner) String Orchestra
- Duration:            2 minutes  
Level:                Beginner Strings  
Inst:                 Vln I, Vln II, Vla, Vlc and D. Bass
- Commissioned by:   Border Music Camp 2002 as part of composer-in-residence position. First performance July 2002 in Abury, NSW. Conducted by Barbara Cran.
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- 2002**                 **Before the Beginning, After the End**  
String Orchestra
- Duration:            8 minutes  
Level:                Professional/Advanced  
Inst:                 Vln I, Vln II, Vla, Vlc and D. Bass
- Composed as part of collective of string orchestra works to celebrate the 50<sup>th</sup> birthday of Brenton Broadstock.
- First performance by Academy of Melbourne/Brett Kelly, October 10, 2002 at Hawthorn Town Hall, Melbourne



## CHAMBER MUSIC

- 2010**                      **Music for Demons**  
Mixed Trio
- Duration:                      9:00 minutes  
Level:                              Advanced  
Inst:                                Alto flute, B. Clarinet in Bb and Piano
- Commissioned by:              Syzygy Ensemble as a companion piece to *Making Angels*  
(2001)
- September 5, 2010, Melbourne
- 
- 2008**                      **The Empty Quarter**  
Percussion Duo and cello
- Duration:                      15 minutes  
Level:                              Advanced  
Inst:                                Pc 1 (vibe, Crotales (bowed), triangle), Pc II (marimba, crotales (bowed)) and cello
- Commissioned by:              Lyre Bird Music Society
- First performance in St. Peter's Church Melbourne on October 5<sup>th</sup>, 2008 by Collision Theory and Caerwen Martin for whom it was especially composed.
- Recorded:                        Oct. 2009 with the above performers for upcoming CD of Katy Abbot's Chamber Music (*Sunburnt Aftertones*) on MOVE Records, 2010
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- 2006/rev.2010**              **No Ordinary Traveller**  
Song-cycle for mezzo-soprano and mixed trio
- Duration:                      25 minutes  
Level:                              Advanced  
Inst:                                Mezzo-soprano, Clarinet/B. Cl, Pc and Piano
- Text:                                Jacki Holland
- Commissioned by:              Halcyon with assistance from Arts Victoria new Work Grant
- First performance Fox Studios, September 25, 2006 by Halcyon (Jenny Duck-Chong - mezzo-sop)
- Recorded:                        June 2010 with Halcyon for upcoming CD of Katy Abbot's Chamber Music (*Sunburnt Aftertones*) on MOVE Records, 2010

- 2001/rev.2010**      **Making Angels**  
Mixed Trio
- Duration:            7:30 minutes  
Level:                Advanced  
Inst:                 Flute, Clarinet in Bb and Piano
- Composed for:      New York Chamber Ensemble for the International New Music Consortium young composers workshop (Australia's delegate).
- First performance July 14, 2001, Florence, Italy
- Recorded:            June 2010 with Syzygy Ensemble for upcoming CD of Katy Abbot's Chamber Music (*Sunburnt Aftertones*) on MOVE Records, 2010
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- 2001/rev.2010**      **Sunburnt Aftertones**  
Mixed Sextet
- Duration:            5:30 minutes  
Level:                Intermediate to advanced  
Inst:                 Flute, Clarinet in Bb, Vln, Vlc, Pc and Piano
- Composed for:      Zurich Ensemble for New Music composer's workshop. First performed October 10, 2001, ANAM, Melbourne
- Recorded:            Released on CD of Katy Abbot's Chamber Music on MOVE Records, November 2010
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- 2000**                 **Vertical Horizon**  
String Quartet
- Duration:            10 minutes  
Level:                Advanced  
Inst:                 String Quartet
- Composed for:      Flinders Quartet
- First performance, November 12<sup>th</sup>, 2000 at Gryphon Gallery, Melbourne
- Recorded:            May 2010 with Silo Quartet for upcoming CD of Katy Abbot's Chamber Music (*Sunburnt Aftertones*) on MOVE Records, 2010

**1999/2002**

**Mountain Top Rumours**

Brass Choir, Pc and Piano (also available for 3 trumpets, pc and piano)

Duration:

4 minutes

Level:

Intermediate

Inst:

Hn (?), Tpts (3), Tba etc, Pc ( ) and piano

Composed for:

Borders Music Camp 2002

First performance, Borders Music Camp Staff, Albury, 2002





**1993/2006**

**Eyes**  
SSA and guitar

Duration: 5 minutes  
Level: Intermediate  
Inst: SSA + guitar

Text: Jerusha Tiner and Katy Abbott  
First Performed as choral work by Australian Contemporary Chorale/Essex at 'Shenstone' on the Mornington Peninsula on November 22, 2006.

**2005**

**SingOut!**  
SATB

Duration: 3 minutes  
Level: Intermediate -advanced

Text: Ros McMillan and Katy Abbott

Commissioned by: ASME for the opening of the 2005 ASME National Conference.  
First performed by Australian Contemporary Chorale/Essex at Melba Hall, July 17, 2005.

Published: Morton Music

**2004**

**Crime Scene Investigation**  
Narrator, SSA and string orchestra

Duration: 7 minutes  
Level: Senior high school voices and strings  
Inst: Narrator, SSA voices + Vln I, Vln II, Vla, Vlc and D. Bass

Text: Katy Abbott and Rebecca Christensen  
Commissioned by: MLC School, Sydney for their Sydney Opera House Concert 2004.  
First performed MLC School Senior Choir/Stanhope at Sydney Opera House May 4, 2004.

**2002**                      **Bundle of Joy**  
SATB

Duration:                      3 minutes  
Level:                              Intermediate

Text:                              Liz Ward

Commissioned by:              Border Music Camp as part of composer-in-residence position  
2002.

First performed as massed choir by staff and students at  
Border Music Camp, Albury 2002.

**2000**                      **The Path To Your Door**  
SSA and piano

Duration:                      4 minutes  
Level:                              Senior high school voices

Text:                              Michael Leunig  
Composed for:                  Melbourne Women's Choir for the Festival of Voices 2000.

Premiered by Melbourne Women's Choir/Abbott at Ivanhoe  
Girls' Grammar School, July 2000.

## **SOLO (+)**

### **Vocal:**

- 2007**                      **Egyptian Register**  
mezzo-soprano and piano
- Duration:                      5 minutes  
Level:                              Intermediate+
- Text:                              Ern Malley
- Composed for:                The Australian Centre for Music Studies Ern Malley Project.  
Published by ACMS, 2009
- 
- 2006**                      **It Is Just The Heart**  
soprano and string quartet
- Duration:                      25 minutes  
Level:                              Advanced
- Text:                              Katy Abbott and various
- Commissioned by:            The Australia Council Music Board (New Work Grant)
- First performed by Alison Morgan and Flinders Quartet, July 2006, St. John Southgate, Melbourne and Angel Place, Sydney.
- 
- 2006**                      **No Ordinary Traveller**  
mezzo-soprano and mixed trio
- Duration:                      25 minutes  
Level:                              Advanced
- Text:                              Jacki Holland
- Commissioned by:            Halcyon with the assistance of Arts Victoria (New Work Grant)
- First performance Fox Studios, September 25, 2006 by Halcyon (Jenny Duck-Chong - mezzo-sop)
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- Recorded:                      Halcyon on CD of Katy Abbott's chamber music *Sunburnt Aftertones*, MOVE Records, November 2010

- 2003**                      **Handsome (from Words of Wisdom)**  
solo male voice
- Duration:                      2 minutes  
Level:                              Intermediate - advanced
- Composed for:                The Song Company and first performed at  
Government House, Sydney in February 2004.
- Published:                      Reed Music.
- 
- 2000**                      **Milushka's Prayer**  
soprano aria from *Milushka - a chamber opera*  
soprano + piano
- Duration:                      4 minutes  
Level:                              Intermediate - advanced  
Inst.:                              Sop, Mezzo-sop, tenor, Cl, Bsn, Vln, Vla and Pc.
- Text:                              Megan McLean and Katy Abbott
- First performed by Sophia Dalazi (soprano)/Northey at Melba Hall, May 5, 2000 where *Milushka* was premiered as finalist of the University of Melbourne Opera Project.
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- 2000**                      **Gossip**  
soprano and mezzo-soprano duet from *Milushka - a chamber opera*
- Duration:                      4 minutes  
Level:                              Intermediate - advanced
- Text:                              Megan McLean and Katy Abbott
- First performed by Sophia Dalazi (soprano) and Marina Fileke/Northey at Melba Hall, May 5, 2000 where *Milushka* was premiered as finalist of the University of Melbourne Opera Project.
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- 2000**                      **Conviction**  
tenor aria from *Milushka - a chamber opera*
- Duration:                      4 minutes  
Level:                              Intermediate - advanced
- Text:                              Megan McLean and Katy Abbott
- First performed by Jonathan Bam (tenor)/Northey at Melba Hall, May 5, 2000 where *Milushka* was premiered as finalist of the University of Melbourne Opera Project.

**Instrumental:**

- 2010**                      **MultiSonics**  
solo bassoon
- Duration:                      8:30 minutes  
Level:                              Advanced
- Commissioned:                Mark Gaydon (principal bassoon ASO)
- Premiered July 25th 2010, Adelaide
- 
- 2009**                      **Como Evening**  
solo violin (and piano)
- Duration:                      4 minutes  
Level:                              Elementary to intermediate
- Commissioned:                for Paul Valent
- Published:                      Reed Music
- 
- 2008**                      **Bassoon 5**  
solo bassoon (and piano)
- Duration:                      5 pieces of ca. 2 minutes  
Level:                              Elementary to intermediate
- Composed for:                ReedMusic publications.
- 
- 2008**                      **Two Lovely Blue Eyes**  
solo vibraphone
- Duration:                      2 minutes  
Level:                              Intermediate
- 
- 2008**                      **Not Just Another Day**  
solo piano
- Duration:                      3 minutes  
Level:                              Intermediate

**2005**                      **Sapphire Shimmer, Silica Slide**  
piano for 4-hands

Duration:                      5 minutes  
Level:                              Intermediate

Composed for:                Promethean Editions. Included in *Fire Starters 4* publication  
(pending publication 2010)

**2001**                      **Flipside**  
alto saxophone solo

Duration:                      3 minutes  
Level:                              Intermediate

Published:                      Reed Music

**1996/2001**                **Noosa Dawn**  
solo violin

Duration:                      2 minutes  
Level:                              Intermediate - advanced

Composed for:                Marianne Rothschild and first performed October 2001 at The  
Violinery, Melbourne.

**1996/2001**                **Autumn Song**  
alto saxophone and piano  
(also available for flute, oboe, clarinet, alto & tenor  
saxophone, violin, cello, viola, double bass)

Duration:                      5 minutes  
Level:                              Intermediate

Composed for:                Published by Reed Music and on both the AMEB (Grade 5:  
clarinet, alto & tenor saxophone, cello), VCE and HSC list of  
recommended works.

**2000**                      **Break Out!**  
Solo cello

Duration:                      1 minute, 30 seconds  
Level:                              Advanced

Composed for:                Caerwen Martin

First performance, Caerwen Martin, University of Melbourne,  
2000. Finalist in Craig Hultgren Cello Biennial, USA (2005)

**2001**                      **Echoes of Another Age**  
for tuba and piano (also available for cello)

Duration:                      5 minutes  
Level:                              Intermediate - advanced

Composed for:                Per Forsberg (tuba) and first performed in South Melbourne,  
November 21, 2001.

Published:                      Reed Music. On the AMEB syllabus for Cello.

**2000**                      **Fragments of Gratification (Last Light)**  
solo piano

Duration:                      1 minute, 30 seconds  
Level:                              Intermediate - advanced

Composed for:                ReedMusic publications

**2000**                      **Quid Pro Quo**  
5 octave marimba

Duration:                      8 minutes  
Level:                              Advanced

Commissioned by:            Amy Valent

First performance, July 2000, Gryphon Gallery, Melbourne.

**Scores and parts available for all pieces.**

Please visit the following websites for information on sales and hiring of score and parts.

[www.katyabbott.com](http://www.katyabbott.com)  
[www.reedmusic.com](http://www.reedmusic.com)  
[www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)  
[www.mortonmusic.com.au](http://www.mortonmusic.com.au)