

dedicated to Brenton Broadstock on the occasion of his 50th birthday

BEFORE THE BEGINNING, AFTER THE END

for string orchestra

$\text{♩} = 200$

With Commitment

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1

Violin I: $\text{♩} = 200$ (always), *ff*, 3, 3

Violin II: *ff*, *sul tasto divis.*, *f*

Viola: *spiccato (gritty)*, *ff*, *divis.*, *ord.*, *sul tasto f*

Violoncello: *spiccato (gritty)*, *ff*, *divis.*, *ord.*, *unis.*, 3

Double Bass: *(non-divis.)*, *ff*, *mf*

5

Violin I: *V*, 3, *N*

Violin II: *unis.*, *mp*, *N*

Viola: *spiccato (gritty) unis.*, 3, *p*, *cresc.*

Violoncello: *spiccato (gritty)*, 3, *p*, *cresc.*

Double Bass: *N*

8

Musical score for measures 8-11. The score is in 4/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part starts with a *V* (breath mark) and *N* (natural) marking, followed by a crescendo to *mf*. The Violin II part is marked *spiccato (gritty)* and *mp* with a *cresc.* marking. The Viola, Cello, and Double Bass parts also feature *spiccato (gritty)* markings. The music consists of rhythmic patterns of eighth and sixteenth notes.

12

Musical score for measures 12-15. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part starts with *ff* and includes a *ord.* (order) marking. The Violin II part is marked *ff* and includes *divis. ord.* (divided order) and *sul tasto f* markings. The Viola part is marked *ff* and includes *divis. ord.* and *sul tasto f* markings. The Cello part is marked *ff* and includes *divis. ord.* and *unis.* (unison) markings. The Double Bass part is marked *ff* and includes *divis. ord.* and *pizz.* (pizzicato) markings. The music features complex rhythmic patterns, including triplets and sixteenth notes.